

# Show Pack



## Pack of Lies

**By Hugh Whitemore**

**Directed by Susanne Crosby**

The Jacksons are a normal, suburban family, honest, open and truthful. One evening they are consulted by the Police about having someone in their house for the weekend as a lookout, to watch the street for a possible courier connection to a Russian spy. As the weekend turns into weeks, slowly but steadily they find themselves drawn into the murky world of deceptions and secrets, forcing them to lie to everyone, including their best friends: their neighbours Helen and Peter Kroger; who may or may not be involved...

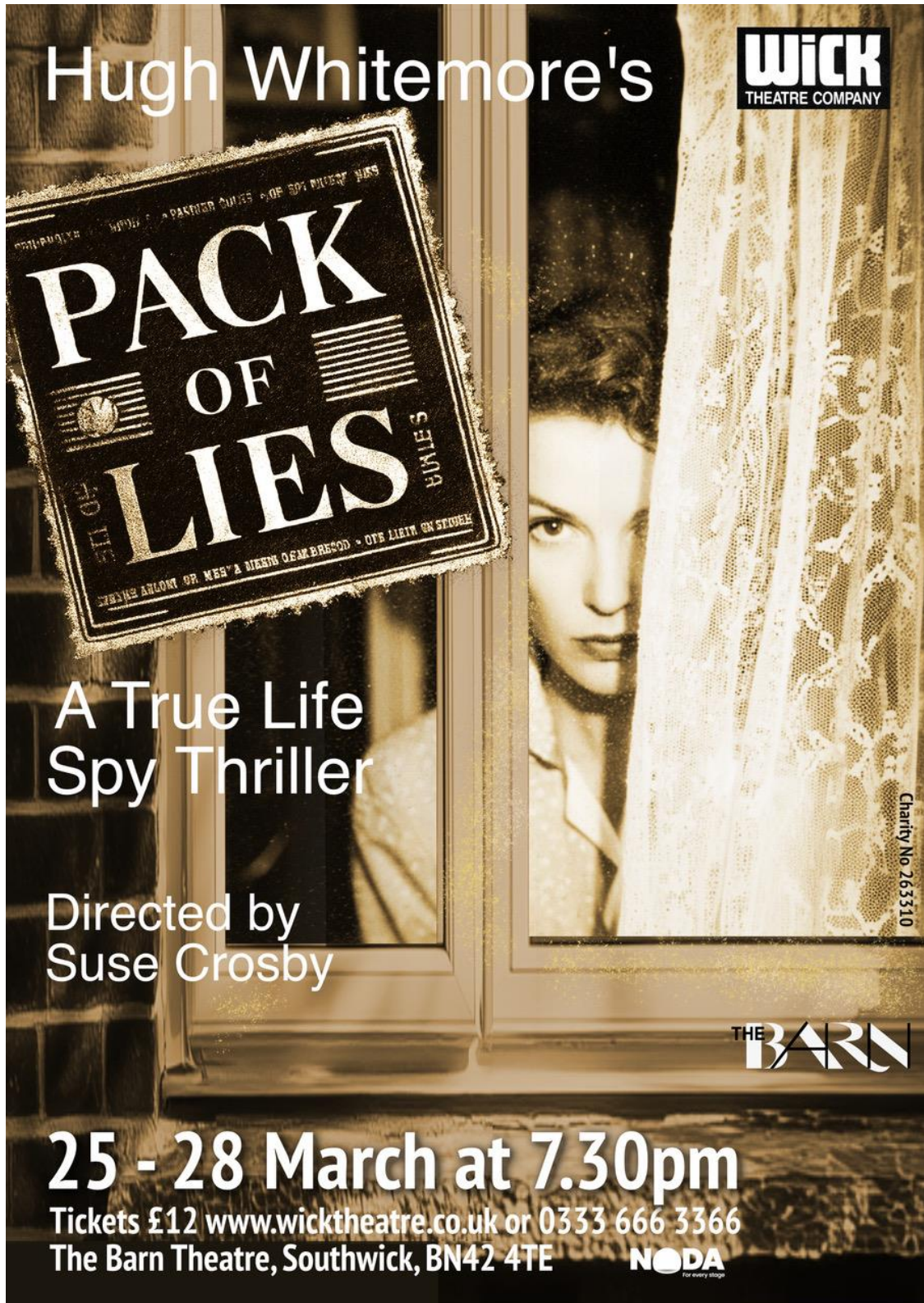
This is the early 1960s and the world is in the grip of the Cold War, yet while suspicions abound, it's difficult to imagine it happening under our noses in Britain. More shocking then, is that Hugh Whitemore's play is based on a true story... This is a compelling and gripping story about best friends and family forced to keep secrets from each other: a spy story about real people stuck in lies and betrayal.

**Show Dates: 25 - 28 March, 7.30 each evening**

**Other important dates:** Get In: Sunday 22, Tech rehearsal Monday 23, Dress rehearsal Tuesday 24; Get Out: Sunday 29 March

***Barn Theatre, 24 Southwick Street, Southwick, near Brighton BN424TE***





Hugh Whitmore's

**WICK**  
THEATRE COMPANY

**PACK  
OF  
LIES**

A True Life  
Spy Thriller

Directed by  
Suse Crosby

THE BARN

25 - 28 March at 7.30pm

Tickets £12 [www.wicktheatre.co.uk](http://www.wicktheatre.co.uk) or 0333 666 3366

The Barn Theatre, Southwick, BN42 4TE

NODA  
For every stage

Charity No 263310

**Show launch** Tuesday 18 November, 7.30

**Auditions** Monday 24 and Thursday 27 November 7.30

*If you would like to audition and cannot make these dates please contact the director.*

**Rehearsals** begin week commencing 12 January, timetable to be constructed after casting. *There will be a read through, scripts and planning before Christmas.*

## **Fees**

You do not need to be a member of the Wick Theatre Company to audition, however if you are cast you will need to join. There is a membership fee of £25 a year (concessions £15). This will include your script and there is no show fee.

## **Contacts:**

**Director:** Susanne Crosby, [suse@susannecrosby.com](mailto:suse@susannecrosby.com)

**Producer:** Julian Batstone, [jtbatstone@yahoo.com](mailto:jtbatstone@yahoo.com)

[www.wicktheatre.co.uk](http://www.wicktheatre.co.uk)

For non members, link to membership form on the website here: [25-07-01-new-membership-form.pdf](#)

## **Characters**

Please note –

1. Genders listed are for female presenting and male presenting
2. Ages are playing ages and are guides only
3. We welcome auditions from all members of the community including every race and ability.

### **Bob Jackson**

Married to Barbara, father to Julie. Playing age 35+

Bob is a civil servant, always honest and upright. A traditional man, he would be called old fashioned by today's thinking. Has some wonderful emotional moments through "stiff upper lip", with a great story arc. Will be fascinating to play.

### **Barbara Jackson**

Married to Bob, mother to Julie. Best friends with Helen. Playing age 35+

Barbara is a home maker, using the language of the day a housewife, and she would be proud to call herself this. She worries about her daughter, she paints and she bakes. She is able to be vicariously adventurous through her best friend. She is very detailed and nuanced and will be fascinating and rewarding to play. Loads of layered emotions throughout, a great challenge for a character actor.

### **Julie Jackson**

Daughter to Bob and Barbara. Close friendship with Helen, like an aunt. Playing age 17

There is a lovely opportunity here for an actor to play emotional layers with this character, as she is a teen growing up in a traditional family situation, yet there are hints to a boyfriend and life outside. This could be a lovely fun role for someone 16+.

### **Peter Kroger**

Married to Helen. American accent. Playing age 30+

The most contained of them all, especially compared to his wife, and a lovely opportunity to play with the emotional layering of this character. Smaller role, but crucial.

### **Helen Kroger**

Married to Peter. American accent. Playing age 30+

Helen brings light and joy into Barbara's life and is probably aware that she brings Barbara out of her shell. Her outwardness hides hidden layers, and she needs to be played authentically not just larger than life. A great challenge for a character actor.

### **Stewart**

Playing age 30+

He is linked with Scotland Yard, probably MI6, and comes to their house and asks for their help. He doesn't really understand how imposing it is, and how much this affects them all – or maybe he does. A stoic and upright character, but again, with layers.

### **Thelma**

Playing age 22+

Working for Stewart, being a lookout at the Jackson's home. Suitable for a female presenting actor who would like a smaller role. She is respectful yet young and has a life outside of being in the house to watch the street, and she likes the family and doesn't want to be a burden.

### **Sally**

Playing age 22+

Working for Stewart, being a lookout at the Jackson's home. Suitable for a female presenting actor who would like a much smaller role. She only has a couple of scenes and doesn't really care for the family, but believes in her job.

## **AUDITION PIECES**

### **Barbara**

Pages 10 – 12, ends with Helen: well, it's true. (with Helen)

P 35-37 (with Bob)

P38-39 monologue

P63 from Helen enters to end p65 (with Helen)

### **Bob**

Page 1 – monologue

P 35-37 (with Barbara)

P68 – p70 Stewart: true. (with Stewart)

### **Julie**

Page 15 from “Julie pours herself tea” to end of page 16 (with Helen)

### **Peter**

P 21, monologue

P55 from Peter's first line to p56 Peter exits

### **Helen**

Pages 10 – 12, ends with Helen: well, it's true. (with Barbara)

Page 15 from “Julie pours herself tea” to end of page 16 (with Julie)

P63 from Helen enters to end p65 (with Barbara)

P89 monologue

**Stewart**

P8-9 – monologue

Page 26

P68 – p70 Stewart: true. (with Bob)

**Thelma**

P34 monologue

P59 - 61, ends with Thelma: Right. (with Sally)

**Sally**

P59 - 61, ends with Thelma: Right. (with Thelma)





# Audition Slip

<b>Name</b>	<b>Mobile</b>
<b>Email</b>	
Reading for the role(s) of:	
Are you prepared to be cast as given?      Yes / No <i>delete as appropriate</i>	
<b>Any days you can not regularly rehearse:</b>	
<b>Details of holiday booked or other commitments:</b>	
Is there anything else the Director needs to know?	
<b>Photography and Filming: Adults</b>	
<p>During the course of our process there will be film and photography for publicity and progress purposes. Could you please read and sign the relevant declaration below.</p> <p><b>I give / do not give* permission for photographs or film to be taken for publicity purposes</b></p> <p><b>Print Name:</b> _____</p> <p><b>Signed:</b> _____ <b>Date:</b> _____</p> <p><small>* delete as appropriate</small></p>	

